

Storia di un ragazzo ebreo durante il fascismo

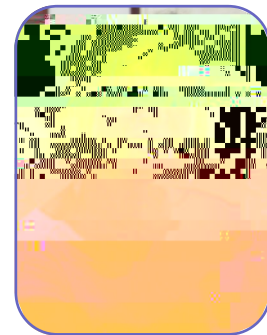
The Shoah in Italian Youth Literature

Fare l'Italiana: Female Identity in Italy, 1950-to the Early 21st Century

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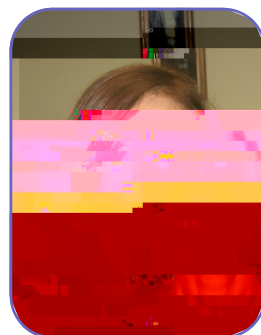
Domestic Violence in World Cinema

Sexuality, Marginality and the Construction of a Male Identity in Contemporary Francophone Moroccan Novels"



"White Material" Representations of the Unspeakable in the Francophone World.

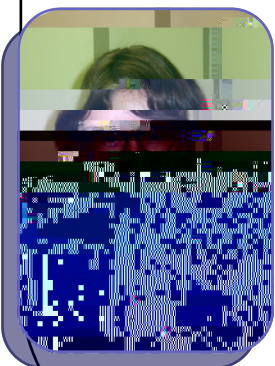
L'usage de la photo. Women taking Risks in Contemporary Autobiography.

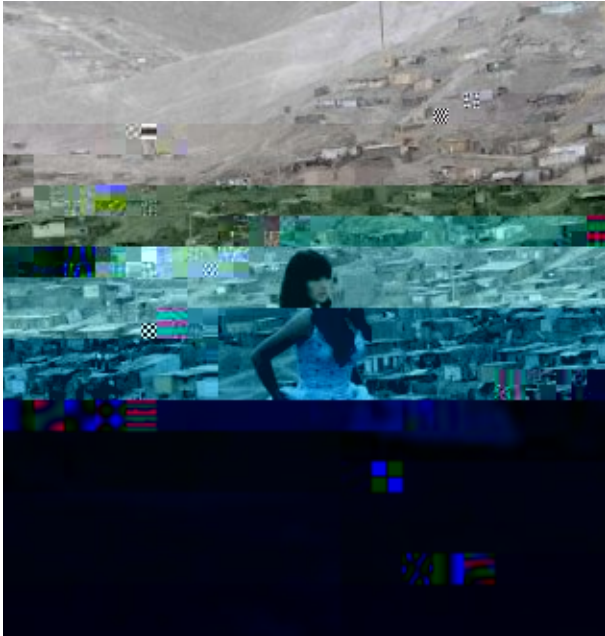


Ultima fermata Auschwitz. Storia di un ragazzo ebreo durante il fascismo.

Ultima fermataAuschwitz.

Dalhousie French Studies. Special issue





La teta asustada

Farewell, 1968, Dir. Egon Günther.
Girls in Gingham, 1949, Dir. Kurt Maetzig.
The Kaiser's Lackey
The Sailors' Song

